SCUOLA DI
ARCHITETTURA
URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

Attribuzione crediti formativi
per Workshop – Workshop tirocinanti
Workshop accreditation request

Docente Responsabile/ *Reference Professor*	Pierluigi Salvadeo / Imma Forino

Docente proponente/*Proposing professor*	Pierluigi Salvadeo / Imma Forino

Corso di Studio proponente/*Proposing study programme*	Laurea Magistrale in Architettura - Ambiente Costruito Interni

Altri docenti/*other professors involved*	prof. Jacopo Leveratto, Politecnico di Milano prof. Michela Bassanelli, Politecnico di Milano prof. Davide Fabio Colaci, Politecnico di Milano prof. Agostino Bossi, Università degli Studi di Napoli Federico II prof. Santi Centineo, Politecnico di Bari prof. Niculae Grama, Ion Mincu University, Bucarest prof. Delia Prisecaru, Politecnico di Bucarest prof. Francoise Pamfil, Ion Mincu University, Bucarest

Titolo dell'iniziativa/*Title*	International Architecture and Design Workshop: Kitchen: Spaces and Traditions.

Tipologia/*type*	Architecture and Design Workshop

Lingua di erogazione/*language*	Italian and english

ore previste/*expected duration-hours*	In presence: 75 hours Distance working with online meetings: 30 hours Tot: 105 hours

periodo di svolgimento/*workshop period*	September 9-14, 2024 (in presence) and September 15-30, 2024 (online meetings to complete drawings)

sede di svolgimento/*location*	ASTRA Museum - Sibiu - Romania

breve descrizione/*brief description*	The kitchen in Romanian traditional households is a flexible and multifunctional space. Depending on the typology of the houses, whether single-celled, double-celled, or more developed with three or more rooms, the kitchen served multiple purposes. In addition to being a cooking space, it was also an entrance and passage area into the house – the `tinda` (vestibule). Moreover, it could also serve as a sleeping space or workshop for various crafts practiced, being a heated area, the `la foc` (fireplace) room. Thus, the main element around which this space is organised is the hearth or stove, depending on the level of development of the dwelling, the place where the fire is made, both for cooking and for heating. It starts from the simplest forms, with an open hearth, where cooking was done directly over the flame, and above which a `hood` was designed to evacuate smoke from the room and reduce the risk of fire. The evolution of the `la foc` area continues with very diverse forms of stoves, which could incorporate multiple elements into a single object: metal plate, open hearth, sleeping area, chimney... Thus, the stove ends up occupying a considerable area of the kitchen space, with complex volumetrics. In the traditional households, one can also find the summer kitchen, an annex that could be semi-open, protected only by a roof, or enclosed, where activities took place during the warm season. The kitchen was naturally equipped with specific gastronomic tools made of wood, and later also from other materials, with simple, essentialized forms, resulting from immediate practical experience, transmitted almost unchanged over time and which have undergone accelerated variations in recent history. In the kitchen, one could find furniture such as tables, chairs, sideboards, cupboards, corner pieces, or beds. All of them meet human needs and occupy the space practically and without excess. In recent years, we observe a return of modern humans to traditions, crafts, and rural life, with an increased interest in recovering, functionalizing, and re-functionalizing traditional households. Analysing and deeply understanding the organising principles of traditional architecture, the objects used, the relationship between architecture, these objects, the materials used and the surrounding environment in which the entire household is integrated helps us `modernise` these spaces as harmoniously and efficiently as possible, while respecting their original qualities and principles. How can we draw inspiration from the tools and furniture in traditional kitchens?What is still useful and what needs to be adapted? Are there objects kept solely for family memory? How do we modernise a traditional kitchen? How do we integrate current principles and household appliances (dishwasher, hood, etc.)? How do we adapt it to modern comfort without altering its initial qualities? What types of kitchens can be recommended to the current user? Students invited to this workshop will discover, under the guidance of Romanian and Italian professors, the heritage of popular civilization preserved in the ASTRA Museum. They will analyse several `kitchens` as space, objects, and component

	furniture, and then make proposals for modernisation based on the organising principles discovered.

Parole chiave/*key words*	architecture - interiors - tradition

Eventuali pre-requisiti di conoscenza e abilità richieste/*requested knowledge and skills, if any*	none

Numero Massimo di studenti/*maximum number of students*	15

Destinatari /*recipients*	Master's degree students (LM4) and Bachelor's degree students in Architectural Design

Criteri di selezione, se previsti/*selection criteria, if any*	Selezione tramite portfolio

contatti /*contacts*	pierluigi.salvadeo@polimi.it e jacopo.leverattp@polimi.it

website	

Note/*notes*	The workshop is free Students will have to pay for travel and accomodation

Si ricorda che l'eventuale approvazione del Workshop comporta un successivo momento di valutazione delle attività previste relativamente alle procedure di Sicurezza in uso al Politecnico di Milano da condursi in collaborazione con il Responsabile della Sicurezza del dipartimento di afferenza.

Indicare il Corso di Studio proponente e gli altri Corsi di Studio ai quali è rivolta l'attività e per i quali è possibile riconoscere i crediti – *Indicate the proposing Study Programme and the other Study Programmes to which the activity is addressed and fro which it is possible to give credits*

CdL	LAUREE TRIENNALI/BSc	VALIDO PER/ Valid for
L23	INGEGNERIA EDILE E DELLE COSTRUZIONI	
L17	PROGETTAZIONE DELL'ARCHITETTURA	x
L21	URBANISTICA: CITTA' AMBIENTE PAESAGGIO	

CdL	LAUREE MAGISTRALI E CICLO UNICO/MSc and 5 year single cycle degree	VALIDO PER/ Valid for
LM 4/ CU	INGEGNERIA EDILE-ARCHITETTURA/BUILDING ENGINEERING-ARCHITECTURE	
LM4	ARCHITECTURAL DESIGN AND HISTORY	x
LM4	ARCHITETTURA - ARCHITETTURA DELLE COSTRUZIONI/ BUILDING ARCHITECTURE	x
LM4	ARCHITETTURA - AMBIENTE COSTRUITO - INTERNI - ARCHITECTURE - BUILT ENVIRONMENT - INTERIORS	x
LM4	ARCHITETTURA E DISEGNO URBANO - ARCHITECTURE AND URBAN DESIGN	x
LM4	SUSTAINABLE ARCHITECTURE AND LANDSCAPE DESIGN - ARCHITETTURA SOSTENIBILE E PROGETTO DEL PAESAGGIO	x
LM24	BUILDING AND ARCHITECTURAL ENGINEERING	

LM24	INGEGNERIA DEI SISTEMI EDILIZI	
LM24	MANAGEMENT OF BUILT ENVIRONMENT	
LM48	URBAN PLANNING AND POLICY DESIGN - PIANIFICAZIONE URBANA E POLITICHE TERRITORIALI	
LM3	LANDSCAPE ARCHITECTURE. LAND LANDSCAPE HERITAGE	

La Giunta di Scuola, vista la proposta di workshop presentata attribuisce numero e tipologia dei seguenti crediti formativi/*the School Council, having examined the request, accredits the activity for the following number of credits:*

n. crediti /*credits*	4	**Equivalenti ad attività a libera scelta/*equivalent to elective course***

oppure

n. crediti /*credits*		**Equivalenti al tirocinio/*equivalent to internship***

Firmato digitalmente